

# *The* MEMPHIS BLUES

FEATURED  
AT EVERY  
PERFORMANCE

*By*  
WAIMAN

A SOUTHERN RAG

*By*  
W. C.  
HANDY

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# Try This On Your Piano. Only A Rose In No Man's Land

Words by  
ARTHUR J. LAMB

Music by  
ALEXANDER MARR

Andante moderato



mf

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, then a half note G, and a quarter note F. The bass line starts with a half note B-flat, followed by a quarter note A, then a half note G, and a quarter note F. The piece is marked 'mf' (mezzo-forte).

VOICE



Just at dawn his com - rades

p

The first line of the song features a voice melody and piano accompaniment. The voice melody starts with a half note B-flat, followed by a quarter note A, then a half note G, and a quarter note F. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, then a half note G, and a quarter note F. The piece is marked 'p' (piano).



found him, In No Man's Land so cold and grey,

The second line of the song continues the voice melody and piano accompaniment. The voice melody starts with a half note B-flat, followed by a quarter note A, then a half note G, and a quarter note F. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, then a half note G, and a quarter note F.

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# The Memphis Blues

or  
(Mister Crump)

By W. C. HANDY

Tempo di Blues

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (one flat). The tempo is marked 'Tempo di Blues'. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some specific markings like 'V' and 'A' under certain notes. The score ends with a double bar line and a repeat sign.

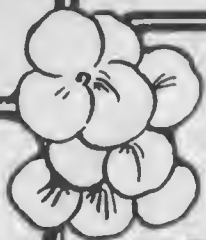
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This page contains six systems of musical notation for a piano accompaniment. The music is written in G major (one sharp) and 3/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *ff*. The first system begins with a *ff* marking. The second system also features a *ff* marking. The third system includes a *ff* marking. The fourth system includes a *ff* marking. The fifth system includes a *ff* marking. The sixth system includes a *ff* marking. The notation is complex, with many beamed notes and rests, suggesting a fast tempo. The key signature is G major, and the time signature is 3/4. The page number 4 is in the top left corner.

This page of musical notation is for a piano piece, likely in 4/4 time and B-flat major. It consists of six systems of staves. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a *legato* marking. The third system features a forte (*f*) dynamic. The fourth system starts with a fortissimo (*ff*) dynamic. The fifth system includes another *legato* marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a final chord in the sixth system.





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In the Sweet Long Ago  
Who Said Dixie  
There's a Quaker Down in Quaker Town  
Before the World Began  
From Me to Mandy Lee



## After The War Is Over Will There Be Any Home Sweet Home?

Words by  
E. J. POURMON &  
JOS. WOODRUFF

Musical by  
HARRY ANDRIED



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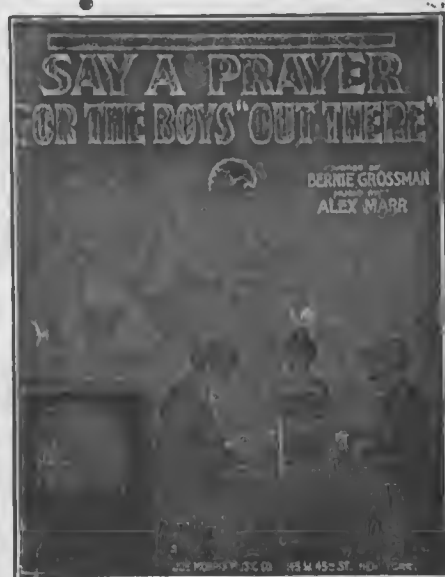
## Say A Prayer For The Boys Out There.

Words by  
BERNIE GROSSMAN.  
Chorus.

Musical by  
ALEX. MARR



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